Ecogothic is an exciting new field in literary studies. A hybrid of gothic studies and ecocriticism, the field examines how writers use the tools of the gothic to think about the environment. Although people typically think of gothic works as featuring ghosts and haunted houses, any work that teaches the reader what to fear plays in the gothic realm. Early American texts often dwell on the unknown in American landscapes while more contemporary American works use the gothic to imagine the terrifying effects of climate change on human characters. By using the gothic’s spatial tools, these texts can help readers imagine themselves into different environments to reflect on the fraught relationship between the human and nonhuman, and between humanity and the natural world. The course will be cross-listed as ENG, counting as upper-level literature credit, and as EHUM, counting for the new environmental humanities minor.